

Liverpool 10

IMPACT ID: IMP00067

Institution: World Museum Liverpool

Designation: M13998

Date of Acquisition: before 1850

Contact: Dr. Ashley Cooke (ashley.cooke@liverpoolmuseums.org.uk)

Image Modality: x-ray

Country: Egypt

Site: Unknown

Time Period: Late

Dynasty: Unknown

Date: Unknown

Sex: Male

Age: Adult

Background:

There is not much published information on Liverpool 10, which could be related to the poor condition of the mummy. The individual belongs to the Sams collection at the Liverpool World Museum and lies in a coffin which does not belong to him, although it is the coffin in which Joseph Sams acquired the mummy (Gray & Slow, 1968). The coffin belongs to either the Twentieth or Twenty-First dynasties and was the coffin of the Lady Eset (Gray & Slow, 1968). It has been restored from its broken state during its time at the museum, although the coffin still possesses some paint damage due to a fire (Gray & Slow, 1968). Like the coffin, the mummy has also been damaged. While Liverpool 10's outer shroud remains intact, with thin bandages wrapped in a crossed pattern at the mummy's head and feet, the wrappings around the individual's thorax on the left side are disturbed and discoloured and his bones are disarticulated (Gray & Slow, 1968). Additionally, there is no observable soft tissue which remains.

Pathological Features:

The bones of Liverpool 10 appear to be those of an adult (Gray & Slow, 1968). While displaced, the bones are not fractured and there is no observable evidence of any pathologies (Gray & Slow, 1968). It is also possible to observe the positioning of Liverpool 10's arms, which

were extended to rest palm-down over the individual's genitals. This arm positioning suggested to Gray & Slow (1968) that the mummy is likely that of a male individual.

Resources

Gray, P. H. K., Slow, D. 1968. Egyptian Mummies in the City of Liverpool Museums. Liverpool Bulletin. 15: 1-74.

Contributions by: Precious Adekoya, Teegan Muggridge, Lauren Poeta, and David Seston