

Liverpool 6

IMPACT ID: IMP00063

Institution: World Museum Liverpool

Designation: 16.4.61.1.L

Date of Acquisition: Latest date of 1833

Contact: Dr. Ashley Cooke (ashley.cooke@liverpoolmuseums.org.uk)

Image Modality: x-ray

Country: Egypt

Site: Unknown

Time Period: Late

Dynasty: Unknown

Date: Unknown

Sex: Female

Age: Elderly Adult

Background:

There is not much published information on Liverpool 6. The mummy was documented as a gift to the Egyptian Antiquities department at the Liverpool World Museum in 1861 by William Crosfield, and arrived in an 18th Dynasty coffin which did not belong to the mummy (Gray & Slow, 1968). The overall preservation of the mummy is poor, and Gray & Slow (1968) state that “[the] mummy can only be described as a disjointed jumble of bones.” While the bones are disorganized, the mummy’s outer wrappings remain intact, maintained by bandages which wrap the neck and feet, but are discoloured and not in good shape (Gray & Slow, 1968).

Pathological Features:

As described above, many of the mummy’s bones are disarticulated. The head is detached from the rest of the mummy, the cervical vertebra rests adjacent to the left ankle, and there are several detached teeth which lie among the disjointed bones (Gray & Slow, 1968). Despite the skeleton’s disorganization, it can be observed that the individual’s arms have been arranged in an extended position. There is no soft tissue left which can be seen.

In regard to observed bone pathologies, the bones display decalcification and one vertebra which has fallen loose displays changes associated with arthritis (Gray & Slow, 1968). However, there are no apparent bone fractures, nor are there any observable arrested growth lines (Gray & Slow, 1968). In regard to sex estimation, the individual has been estimated to be female. These pathologies along with the sex-estimation of the individual led Gray & Slow (1968) to the conclusion that this was the mummy of a petite elderly woman.

Resources

Gray, P. H. K., Slow, D. 1968. Egyptian Mummies in the City of Liverpool Museums. Liverpool Bulletin. 15: 1-74.

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